




CREDITS





INTERVIEWEES, NARRATIVE VOICES, AND GRIOTS OF THE HEALING PROJECT

All interviews are available via the digital archive

CONTRIBUTORS

Roosevelt Arrington (Bliss)
Dante Clark
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Brandon Hall
Lawrence Dahu Harris
Sharen Hewitt
Donte Johnson
Michele Jones
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ORGANIZATIONAL INTERVIEW PARTNERS

Art for Justice
Brotherhood of Elders Network
Changemaker High School
Green City Force
Roots of Success
RYSE
Storycatchers
Tia Chucha's Centro Cultural
Unbound Philanthropy
UnCommon Law
Women Organizing for Justice & Opportunity (WOJO), A New Way of Life

Interviews for The Healing Project took place across the United States including California, Arizona, Florida, Illinois, Louisiana, Massachusetts, Michigan, Mississippi, Missouri, New Jersey, New York, Pennsylvania, South Carolina, Texas, Virginia, and Washington.



CREATOR & DIRECTOR

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CHIEF FILM DESIGNER

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Smith, and Cyril Walrond

PROJECT RESEARCHERS & ASSISTANTS

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Kara Urion, and Shantina Washington

CREDITS

INTERVIEW-BASED SOUND WORKS

MUSICAL COLLABORATORS / CO-COMPOSERS & PRODUCERS

Rafiq Bhatia
Boom Bishop
Joe Caravallho
Jack DeBoe
Solomon Fox
Savannah Harris
Frankie Leroux
Adam O’Farrill
Chris Pattishall
Lucas Pino
Gabe Schnider

LIVE MUSICIANS

Flute, Vocals: Elena Pinderhughes

Bassoon: Joy Guidry

Trumpet: Adam O’Farrill,
Chloe Rowlands

Trombone: Andy Clausen

Piano: Chris Pattishall,
Samora Pinderhughes

Organ: Samora Pinderhughes

Drums: Savannah Harris

Strings: Argus Quartet

Guitar: Gabe Schnider

Electric Bass: Josh Hari

Upright Bass: Clovis Nicolas

Orchestration (“Chorale/Letters”):
Santiago Gutierrez

DIGITAL ARCHIVE CREDITS

Creators, Directors:
Samora Pinderhughes, Meklit Hadero, Tamara Nopper, Minerva Ramirez, Crux

Archivist: Tamara Nopper

Digital Renderers: Jose Rosero,
Erinn Budd (Crux)

Production Sound Mixer: Jack DeBoe

Music: “Keith: Sweet” by
Samora Pinderhughes

Sound Mixer: Rafiq Bhatia

Music recorded at Flux Studios

GRIEF ALBUM

Arranger, Producer:
Samora Pinderhughes

Producer, Engineer, Mixer: Jack DeBoe

Master: Greg Calbi & Steve Fallone

RECORDING MUSICIANS

Vocals: Jehbreal Muhammad Jackson, Nio Levon, Samora Pinderhughes

Flute: Elena Pinderhughes

Bass Clarinet, Tenor Saxophone:
Lucas Pino

Alto Saxophone: Immanuel Wilkin

Piano, Wurlitzer Keyboard:
Samora Pinderhughes

Drums: Marcus Gilmore

String Quartet: Argus Quartet
(courtesy of The Metropolis Ensemble)

Guitars: Brad Allen Williams

Electric Bass, Sonics: Boom Bishop

Upright Bass: Clovis Nicolas

Recorded at Figure 8 Studios

PROJECT GRAPHICS/LOGOS

Maxime Manga, Chapel, Ray Neutron, and Christian Padron

ADDITIONAL COLLABORATORS

Zoe Samudzi, Shana Redmond, Sarah Haley, Seanna Latiff, Kian Broder Wang, Ray Neutron, and Sabaah Folayan

FILMS

PROCESS

Director, Writer, Editor: Christian Padron, Samora Pinderhughes

Cinematographer: Kassim Norris

Assistant Cinematographer:
Luna Cruor

Photographer: Ray Neutron

Illustrator: Deb Lee

Production Sound Mixer: Jack DeBoe

Colorist: Sean Telecine

Gaffer: Jay Warrior

Narrators: Dante Clark, Ginale Garcia, Sharen Hewitt, Donte Johnson, Sam Norris

Featuring: Jojo Nwoko, Nicolette Omoil, Chinai Withani, Durell Cooper, Wil Buckery

Music: “Process” by
Samora Pinderhughes

Filmed at Harlem Stage

MASCULINITY

Producer: Christian Padron, Samora Pinderhughes, Jesse Sachs

Director: Christian Padron

Cinematographer: Kassim Norris

Writer, Editor: Christian Padron,
Samora Pinderhughes

Photographer: Ray Neutron

Production Sound Mixer: Jack DeBoe

Colorist: Sean Telecine

Narrator: Samora Pinderhughes

Featuring: Kassim Norris, John Pinderhughes, Samora Pinderhughes, Ray Spears

Music: “Masculinity” by
Samora Pinderhughes featuring
Immanuel Wilkins

Additional video footage provided by
Raquel Pinderhughes

“HUM (A PRAYER)”

Producer: Christian Padron, Samora Pinderhughes

Director, Editor: Vashni Korin

Cinematographer: Christian Padron

Production Sound Mixer: Jack DeBoe

Featuring: Shannon, Shanice, Alice

Music: “Intro to Hope” and “Hum” by
Samora Pinderhughes

“ITHACA (HOLD THAT WEIGHT)”

Producer: Sophia de Baun,
Daniel Pfeffer, Samora Pinderhughes,
Jesse Sachs

Director: Daniel Pfeffer

Assistant Director: Rand Rosenberg

Cinematographer: Carlos Cardona

Production Sound Mixer: Jack DeBoe

Featuring: Michael Barrett, Lucas Monroe

Music: “Hold That Weight” by Samora Pinderhughes

SAMEGANG

Producer, Director:
Samora Pinderhughes

Editor: Josh Begley

Researcher: Santana Washington

Music: Samora Pinderhughes

CONTRIBUTED WORKS

Titus Kaphar, Reginald Dwayne Betts
Untitled, from the *Redaction* project,
2019–present

Peter Mukuria (Pitt Panther)
Revolution: Selected Works from Pitt Panther, 2021–2022

Nnaemeka Ekwelum
Jisie Ike: Selected Works,
Josh Begley

Best of Luck with the Wall, 2019

Christopher Burch, Nico Cary, Eli Marienthal, and Samora Pinderhughes

Additional support by Nancy Chu and Raquel Pinderhughes

Tree of Life, 2022

Presented in collaboration with
the Smithsonian Asian Pacific
American Center

Samora Pinderhughes
Long Arm of the Law, 2022

Additional support by Yoni Asega,
Fiona Ball, Martin Strickland, Minerva Ramirez
Inspired by Glenn Ligon &
Robert Ovryn

Samora Pinderhughes
The Living Room, 2022

Additional support by Yamaha
Pianos, Haymarket Books,
Raquel Pinderhughes

FULL SOUND ROOM CREDITS – THE HEALING PROJECT

(in order of sequence in the sound room)

All pieces directed, co-created & edited by Samora Pinderhughes

Mixed for surround sound by Jack DeBoe

7'S

Interviews/Narration: Turney Wright
Composers/Producers: Joe Carvalho, Samora Pinderhughes
Musicians: Andy Clausen, Josh Hari, Savannah Harris, Riley Mulherkar, Samora Pinderhughes

EXPUNGED

Interviews/Narration: Lawrence Dahu Harris, WOJO
Composers/Producers: Frankie Leroux, Samora Pinderhughes
Musicians: Frankie Leroux, Samora Pinderhughes, Jake Sherman

MESSY

Interviews/Narration: Ginale Garcia
Composers/Producers: Samora Pinderhughes, Gabe Schnider
Musicians: Gabe Schnider

PTSD

Interviews/Narration: Dante Clark
Composers/Producers: Chris Pattishall, Samora Pinderhughes
Musicians: Boom Bishop, Samora Pinderhughes

DREAMS

Interviews/Narration: Dante Clark, Tyrone Mullins, Sam Vaughn, Cyril Walrond
Composers/Producers: Joe Carvalho, Samora Pinderhughes
Musicians: Joe Carvalho, Samora Pinderhughes

GRIEVING

Interviews/Narration: WOJO
Composers/Producers: Samora Pinderhughes, Elena Pinderhughes
Musicians: Elena Pinderhughes, Samora Pinderhughes, Argus Quartet

WHAT ELSE DO I HAVE TO DO?

Interviews/Narration: Roosevelt Arrington aka Bliss
Composers/Producers: Samora Pinderhughes
Musicians: Samora Pinderhughes, Argus Quartet

BROKENHEARTED

Interviews/Narration: Ginale Garcia, Dante Clark, Keith LaMar, Sam Vaughn
Composers/Producers: Joe Carvalho, Samora Pinderhughes
Sample: Jimmy Ruffin, "What Becomes of the Brokenhearted"
Musicians: Josh Hari, Savannah Harris, Clovis Nicolas, Samora Pinderhughes

RELATIONSHIPS

Interviews/Narration: Dante Clark, Ginale Garcia, WOJO
Composers/Producers: Samora Pinderhughes
Musicians: Argus Quartet

REFORM VS. REVOLUTION

Interviews/Narration: Peter Mukuria aka Pitt Panther
Composers/Producers: Joe Carvalho, Samora Pinderhughes
Musicians: Joe Carvalho, Samora Pinderhughes, Argus Quartet

CHORALE

Interviews/Narration: Dante Clark, Lawrence Dahu Harris
Composers/Producers: Adam O'Farrill, Chris Pattishall, Samora Pinderhughes
Arrangers: Adam O'Farrill,
Musicians: Andy Clausen, Joy Guidry, Samora Pinderhughes, Lucas Pino, Chloe Rowlands

PLACES

Interviews/Narration: Adilene Rivera
Composers/Producers: Joe Carvalho, Samora Pinderhughes
Musicians: Samora Pinderhughes

ANIMALS

Interviews/Narration: Michele Jones, Keith LaMar, Sam Vaughn, Turney Wright
Composers/Producers: Joe Carvalho, Samora Pinderhughes
Musicians: Joe Carvalho, Samora Pinderhughes, Gabe Schnider

I MUST SEIZE EVERY OPPORTUNITY

Interviews/Narration: Sharen Hewitt
Composers/Producers: Solomon Fox, Samora Pinderhughes
Musicians: Solomon Fox aka Gabe Fox-Peck

WRITING

Interviews/Narration: Ginale Garcia, Lawrence Dahu Harris, Keith LaMar
Composers/Producers: Adam O'Farrill, Chris Pattishall, Samora Pinderhughes
Musicians: Adam O'Farrill, Chris Pattishall

SWEET (KEITH)

Interviews/Narration: Keith LaMar
Composers/Producers: Rafiq Bhatia, Samora Pinderhughes
Musicians: Argus Quartet
Engineers/Mixing: Rafiq Bhatia, Jack DeBoe

IMAGINING A HEALING SPACE

Interviews/Narration: Dante Clark, Brandon Hall, Lawrence Dahu Harris, Ivan Robinson, Sam Vaughn
Composers/Producers: Solomon Fox, Samora Pinderhughes
Musicians: Solomon Fox aka Gabe Fox-Peck

REAL TALK

Interviews/Narration: Quincy
Composers/Producers: Samora Pinderhughes
Musicians: Samora Pinderhughes

BALLAD OF FORGIVENESS

Interviews/Narration: Quincy, Dante Clark, Ginale Garcia, Cyril Walrond, Samora Pinderhughes
Composers/Producers: Savannah Harris, Adam O'Farrill, Samora Pinderhughes
Musicians: Andy Clausen, Josh Hari, Savannah Harris, Samora Pinderhughes, Chloe Rowlands

Additional pieces for the **tape decks** and the **introductory speakers** created & narrated by Keith LaMar, Peter Mukuria aka Pitt Panther, Roosevelt Arrington aka Bliss, Chris Pattishall, Boom Bishop, Marcus Gilmore, Argus Quartet, Jack DeBoe, Frankie Leroux, Nio Levon, Jehbreal Muhammad Jackson, Elena Pinderhughes, and Samora Pinderhughes.

Live sessions recorded at Flux Studios, engineered by Jack DeBoe and Tom Beuchel.

THANK YOU

Thank you to all the incredible folks who contributed their experiences, stories, ideas, and healing processes to this project. I am honored and grateful beyond words. I hope I have held and treated your stories with the care, love, and honor that they deserve. You are my inspiration and my North Star.

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Pinderhughes, and Elena Pinderhughes

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Jesse Sachs

Jack DeBoe and Christian Padron

Sarah Arison

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Sundance IDP Program

Yerba Buena Center for the Arts Chamber
Music America

New Music USA

Carnegie Hall

Joe's Pub

Kimmel Center

Jazz Gallery

Harlem Stage

Yamaha

Haymarket Books

Fractured Atlas

Titus Kaphar

Dwayne Betts

Pitt Panther

Emeka Ekwelum,

Josh Begley

Colleen Keegan

Amanda Krísche

Robin DG Kelley

Mariame Kaba

Ruth Wilson Gilmore

Angela Davis,

Cedric Robinson

Katherine McKittrick,

bell hooks

Kevin Quashie

Amiri Baraka

George Jackson

Noname

Fred Moten

WEB DuBois

Tupac Shakur

Combahee River Collective

Adom Getachew

Steve Reich,

Kendall Briggs

Arthur Jafa

Kahlil Joseph

Legacy Russell

Barry Jenkins

Ryan Coogler

Ava DuVernay,

Andrei Tarkovsky

Carrie Mae Weems

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Janine Jackson, Esperanza Spalding and

Yosvany Terry: CPCI Program

Harvard Music Department

Zoe Samudzi and Larry Ossaí-Mensah

Stretch Music / Ropeadope Christian

Scott aTunde Adjuah

Hana Mogolescu

Michael Latt

Maya Doig-Acuna

Robert Jones Jr.

Brandon Hall

Rashida Bumbray

Kris Bowers

Common

Burniss Travis

Elliott Skinner

Dani Murcia

Jason Moran

Marianna Schaffer

Soros Justice & Art for Justice cohorts

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Immanuel Wilkins

Sevi Agossou

Mahogany L. Browne

Sarah Kay

Vuyo Sotashe

Gabe Schneider

Riley Mulherkar

Joshua Bennett

Liv Mains

Sabaah Folayan

Damon Davis

Tef Poe

Shamell Bell

Phillip Agnew

Kathy Abbott

Stephanie Schneider

James Baldwin

Samora Machel





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PHOTOS

Front cover: Claude Johnson, Kassim Norris,
Christian Padron, Samora Pinderhughes,
Ray Neutron, *Masculinity*, 2021

Photographs by Ray Neutron and Christian Padron